

Emily Cardwell

Composer & Audio Engineer, Berlin

<https://www.thistledownproductions.com/>

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EDUCATION

MFA in Electronic Music and Recording Media, Mills College	2020
Post-BA in Designing & Building a Production Studio, Sarah Lawrence College	2017
BA in Experimental Music Composition, Sarah Lawrence College	2016

WORK EXPERIENCE

Composer, Audio Engineer, Sound Designer, Vocalist Freelance, Berlin	2022 — present
Private Lessons Instructor Cardwell Music Studio , Berlin <ul style="list-style-type: none">• Private voice and music theory lessons• Individualized lesson plans	2018 — present
Owner Thistledown Productions , Berlin <ul style="list-style-type: none">• Composing, arranging, and recording both electronic and acoustic pieces• Post production: mixing and mastering• Publishing, engraving, and distribution• Website creation and management	2017 — present
CCM Fellow Mills College , Oakland, CA <ul style="list-style-type: none">• Technical teaching assistant• Co-coordinator for biweekly student-run experimental concerts (TNS)• Co-coordinator for CEMEC at Mills• Video TA: recording, editing, training and distributing concert video• Assistant conductor of the graduate improvisation & contemporary ensembles	2018 — 2020
Faculty Assistant & Audio Tech Manager Sarah Lawrence College , Bronxville, NY <ul style="list-style-type: none">• Teaching assistant for electronic music classes• Assistant director of electronic music studio• Coordinator of concert series recordings• Manager of audio technicians• Assistant conductor of student orchestra	2015 — 2017
Composer & Musician Trilogy Ensemble , New York, NY <ul style="list-style-type: none">• Founding member, vocalist, co-composer, arranger, producer• Company musician for Bodystories: Teresa Fellion Dance	2015 — 2017
Intern Harvestworks Digital Media Arts Center , New York, NY <ul style="list-style-type: none">• Technical assistant for Art on AIR and Harvestworks workshops	2015

PUBLICATIONS

"The Ecstatic Female Voice: Discovering Happiness, Agency, and Artistic Identity," 2020
MFA Thesis; Published online by ProQuest

COMMISSIONS

Life Narrated by Nature (photo exhibit by Rhonda Lashley Lopez) – ambience, vocals 2021
Memories to Return to Continue (dance by Tamia Ruiz) – electro-acoustic vocals 2017
Agawam (dance by Teresa Fellion) – electro-acoustic piece for voice and piano 2017
The Stag's Mirror (film by Robin Starbuck) – assistant composer for John Yannelli 2017
Native American flute, voice, field recordings
Home (dance by Teresa Fellion) – piano, field recordings, electronics and live vocals for dance 2016

PROFESSIONAL RECORDINGS

Run out upon the Sand, *EP*, feat. Rhonda Lashley Lopez; Thistledown Productions Mar 20, 2021
Gathering Snow, *EP*, feat. Benjamin Westfall; Thistledown Productions Dec 21, 2020

SIGNIFICANT PERFORMANCES

Chamber Music II: Sonic Retribution – *Signal Flow*, Oakland, CA 2020
live vocal soloist
Don't Leave – *Signal Flow*, Oakland, CA 2019
live vocals, composer, multimedia designer
Aleatoric No. 1-3 – *Mills Contemporary Performance Ensemble*, Oakland, CA 2018
composer, conductor
rose walk green ice – *Bodystories: Teresa Fellion Dance*, Danspace Project, New York, NY 2017
live vocals, composer
The Mantises Are Flipping W.3 – *Bodystories*, St. Marks Place, New York, NY 2015
live improvised vocals
Radamisto – *Handel, Oberlin in Italy*, Arezzo, Italy 2011
Zenobia, soprano
Cenerentola – *Rossini, Tanglewood Institute*, Tanglewood, MA 2009
Clorinda, soprano

WORKS

Chamber

Owl's Flight – for string quartet, 4'	Eclipse Quartet	2019
Aleatoric No. 1-3 – indeterminate for ensemble, 3 – 10'	Mills Performance Ensemble	2018
Aleatoric No. 1 – indeterminate for ensemble, 3 – 10'	SLC Experimental Orchestra	2017
Variable – orchestra, 7'	Sarah Lawrence Orchestra	2015
Petrichor – string quartet, 6'	Tom Chiu, Rebecca Meyer, Brian Snow, Troy Rinker and Martin Goldray	2014
Who Will Be Loving – choral, 3'	Denver University Choir	2013
Une Petite Graine – French art song, 3'	Taylor Baldwin and Emily Cardwell	2013

Electronic & Fixed

Run out upon the Sand – <i>EP of 4 songs</i> ; vocals, woodwinds, guitar, electronics	March 20, 2020
Gathering Snow – <i>EP of 6 songs</i> ; vocals, electronics, woodwinds, guitar	Dec 21, 2020
Both of You – vocals and mandolin	2019
Deer Song (ft. Ellen Kate and St. Rhondi) – synthesizers, processed vocals	2018
In Lunenburg – synthesizers, spoken word, digital drums	2018
Gamelan Theme No. 1 – various gamelan instruments, field recordings	2018
River Stone – recorded and live vocals	2016

Multimedia

Don't Leave (performed with Zeena Parkins and Van Jackson-Weaver) – live chamber ensemble, electronics, recorded vocals and didgeridoo, video projections	2019
The Fight – recorded piano, live processed vocals, video	2019

Collaborations

The Other Side of Distance (with Tamia Ruiz) – electronics and live vocals	2016 — 2017
Impetus (with Jenna Moomaw) – prepared piano, field recordings, and voice	2016
En Route (with Manami Takashina) – field recordings, synthesizers, drums, voice	2016
Ecuador (with Tamia Ruiz) – electronics and percussion	2016

ENSEMBLES

Assistant Conductor

Graduate Improv Ensemble , Mills College	2018 — 2019
Contemporary Performance Ensemble , Mills College	2018 — 2019
Experimental Orchestra , Sarah Lawrence College	2017

Vocalist, Flutist, and/or Electronics

Rodrigo Barriga Quartet , Oakland, CA	2019 — 2020
Improvisational and Contemporary Ensembles , Mills College	2018 — 2019
Trilogy Ensemble , NYC	2015 — 2017
Experimental Ensembles , Sarah Lawrence College	2014 — 2016
Mysterium for New Music , Texas State University	2012 — 2013
Canto Chamber Choir , Fredericksburg, TX	2010

RESIDENCIES & WORKSHOPS

CNMAT Transducer Workshop – Berkeley, California	2019
Greenermind Summit – Mendocino Woods, California	2019
Okkyung Lee , Workshop – Mills College, California	2019
Light Grey Art Lab , Residency – Norheimsund, Norway	2018
Maria Chavez , Workshop – Mills College, California	2018
Annea Lockwood , Workshop – Sarah Lawrence College, New York	2014

COMPOSITION AND VOICE INSTRUCTORS

John Bischoff , composition – Mills College	2019
Laetitia Sonami , composition – Mills College	2019
Maggi Payne , composition – Mills College	2018
Thomas Young , jazz and classical vocals – Sarah Lawrence College	2015
John Yannelli , composition – Sarah Lawrence College	2014 — 2017
Russell Riepe , composition – Texas State University	2012 — 2013